

Education:

1993: BA Royal Academy of Visual Arts, The Hague, Holland  
2013: MA Dutch Film Academy, Amsterdam, Holland.

Selected solo exhibitions:

2011: Paradise Bird, Stroom Den Haag, Holland.  
2009: Room 610, Busan Beach Hotel, Zuid - Korea.  
2004: To shi - In, Chang dong National Art gallery, Seoul, Zuid - Korea.  
2002: Channa Boon & The Reincarnations, galerie LUXUS, Den haag, Holland  
1998: The Nighthtrain, galerie Beit Ha'am, Tel Aviv, Israel.  
FILMBLUT, galerie LUXUS, Den Haag, Holland.

Selected group exhibitions:

2016: Heaven over Lake, W139 Amsterdam.  
Drawing Front and Back, Quartair Den Haag, in collaboration with  
Drawing Center Diepenheim, Holland.

2015: The Elephant in the Room?: Talks and Screenings on Social Inequality,  
Meritocracy and Art', Royal College of Art and Open School East,  
London.  
La Pizia e la Marangona, lecture performance for Future Rhythms,  
Joan of Art and 9Dragonheads Korea, collateral event 'All the World's  
Futures' , Venice Biennale #56 2015, S.a.L.E. DOCKS, Venice.  
The Master and the Giant, screening 'Et in Arcadia ego' in the EYE  
Film Museum, Amsterdam.  
Jump into the Unknown, 9Dragonheads Korea, collateral event 'All the  
World's Futures' Venice Biennale #56, Palazzo Loredan, Venice.  
Joan of Art: Towards a Conceptual Militancy', curator Mike Watson,  
Rome.

2014: REFLECT: 'I am blended by the prism of sunlight that shines through  
the crystal of your soul', EAP Lab The Hague.  
Medeas Garden, with Mamuka Japaridze, Cloud library Shindizi,  
Tbilisi, Georgia.  
Easy show, EXO gallery, The Hague, Holland.

2013: Preservation is the Future, screening: '2012: An Earth Odyssey',  
Moodeung Museum of Contemporary Art, Gwanju, Zuid-Korea.  
ARKO Art Gallery, Seoul. Screening '2012: An Earth Odyssey', Seoul,  
South - Korea.  
Graduation Festival, screening 'Sasha', EYE Film Museum, Amsterdam.  
Am I you? Artisterium 2013, Tbilisi, Georgia.  
Now wakes the Sea, Satellietgroep with Geoair, Tbilisi, Batumi,  
Georgia.  
TV has attacked us all out lives, now we fight back. Now we make our  
own TV/Nam June Paik. Odessa TV - filmmakers on primetime, curator:  
Masha Gonchar, Odessa, Ukraine.

2012: Into The Great Wide Open, 2012: An Earth Odyssey, Vlieland, Holland.  
Nine Dragon Heads 2012 - Nomadic Party #2', Tashkent - Tbilisi,  
Uzbekistan and Georgia.  
Artisterium 2012, Tbilisi, Georgia  
The Experience of Place, Korobschisky Art Centre, Mute Nights Film  
Festival Odessa, Ukraine.  
The Experience of Place, Odessa Film Festival, Odessa, Ukraine.  
The Experience of Place, Oleksandr Dovzhenko National Film Archive,  
Kiev, Ukraine.  
COUNTDOWN, EYE Film Museum, Amsterdam.  
Art Bosphorus, Artfair Istanbul, Turkey.

- Security Scanned, Winterfestival Sarajevo 2012, Turkish Cultural Centre, Sarajevo, Bosnia.
- 2011: Free Fall, Artisterium 2011, Tbilisi, Georgië.
- 2010: Limpiar el Museo, Cinema aan Zee, Satellietgroep Scheveningen  
Mobile Diaries Sarajevo, Sarajevo Winter Festival 2010, Turkish Cultural Institute Sarajevo.  
It Is Life, MINUS SPACE Julian Dashper (1960-2009):, Brooklyn NY, U.S.A.
- 2009: Limpiar el Museo, Badgast - Cultuurcontainer/ Cinema aan Zee/ Satellietgroep Scheveningen, Holland.  
...from their planet..., video tryptich, curator: Harm Lux, Filmhuis The Hague, Holland.  
...from their planet... Kunsthalle Faust, Hannover.  
14th International art symposium, Jeju island, 9Dragonheads, South - Korea.  
Limpiar el Museo/Cleaning the Museum, CASZuidas, Contemporary Art Screen Zuidas, during one year, W.T.C. Amsterdam, Holland.
- 2008: For the First and the Second time, curator: Virginija Januskeviciute, Contemporary Art Centre, Vilnius, Litouwen.  
Project Brunnenstraße, curator Harm Lux, Berlin, Germany.  
Today's Art Festival, Limpiar el Museo, Filmhuis The Hague.  
Independent Drawing Gig #4, 'The Reincarnations are playing again', Jinyoung Plastic Factory, Incheon, Seoul, South - Korea.  
...from their planet..., HattyuHaz Art Hall, Pécs, Hungary.  
...from their planet..., Kunstraum Walcheturm, Zürich, Switzerland.  
...from their planet..., Intermediations - Poznan Biennale 2008, Poznan, Poland.  
Limpiar el Museo, bijdrage voor 'Het Oog', de online section of the Volkskrant newspaper.
- 2007: ...from their planet..., GfKFB, (Kunstfabrik Am Flutgraben) Berlijn, Germany.  
l'Heure du Passage, International Film Festival Rotterdam, Holland.  
DIN 1164, General Public, met Remco Schuurbijs en Sven Garies, Berlin, Germany.  
The Fifth Passenger - El Quinto Pasajero, Tambo Museum of Contemporary Art, La Paz, Bolivia.  
Tekeningen VII: 't Dwaze Licht', Quartair initiatief, Den Haag, Holland.  
Nutrisi, Filmfestival, Yogyakarta, Indonesia.  
Painters + HattyuHaz Art Hall, Pécs, Hungary
- 2006: The Month of April, Canary Gallery, Auckland, New Zealand.  
Cineboards, The Hague.  
Emergency Room, Olaf Stüber gallery, Berlin.  
Neo beginners | Open Rotterdam, Rotterdam TENT, in coll. with BMB con, Rotterdam, life performance.  
Ground Zero, The Flies Ears, The Hague. Life performance.  
Streaming Festival, The Hague. Screening: 'All that is Solid'.  
The Figure 8, the studio as super medium Hague.

#### Filmography / Videoinstallations:

- 2015: I am blended by the prism of sunlight that shines through the crystal of your soul.' Mixed media, videoinstallation: slide projector, video projector, glass prism, rotation motor, sensor.  
Et in Arcadia Ego', HD video, 30':00". A chess play in the form of a film, held against the backdrop of the Post Sovjet Union and the influence its totalitarian regime still has on its entire region.
- 2013: Sasha, 30 ', 00' ', HD video. shot in Vilnius, Lithuania.

- Film about painting and the clichés connected to this medium. The protagonist is a painter who suffers from a serious identity crisis.
- 2011: 2012, A Jeju island Earth Odyssey, HD video, 6':00", filmed on Jeju Island, South Korea.
- 2010: COUNTDOWN, found footage, PAL video, 6':00", premiered in EYE Film Museum Amsterdam. Counting back to the moment before the destruction of Hiroshima, stating that the nuclear family is as destructive as an atomic bomb.
- 2009: All that is solid. 14':45", PAL video, portrait of Seoul seen as a huge sculpture on which a genius or insane artist constantly works, adding to or cutting off pieces from it. Seoul, South - Korea.
- 2008: "Limpiar el Museo / Cleaning the Museum ", 4':34", video PAL. A female Don Quixote is ritually cleaning the museum from its whiteness'. Her detergent she finds in the mountains around La Paz. Volkskrant 'Het Oog' - online edition newspaper, Today's Art The Hague, Virtual Museum Zuidas public space, Amsterdam.
- 2007: ... from their planet ..., video triptych, 32',00", PAL video, collaboration Harm Lux, filmed at the Salar de Uyuni a 4000 high - altitude salt lake in Bolivia.
- 2006: L'Heure du Passage, 6',00'', video PAL, road movie in which picnickers, postmodern detachment and Plato's cave play an important role. Shown during the International Film Festival Rotterdam, 2007.
- 2004: Could you please scratch my feet, video PAL, 03':33", filmed in Soncheon, a demolition district in Seoul, South Korea. On the ruinous images of demolished buildings one hears the voice over of a couple whose love life seems to suffer from decay as well. Nostalgia for better times takes over like the vegetation on the ruins.
- 1999: Gods of the world, (her skirt was a star) - video PAL, 31',00", filmed in Toronto, Canada, a labyrinthine walk through the corridors of the Neo Gothic University of Toronto, a voice - over that reads from the encyclopaedia 'Gods of the World'.
- 1998: Mr.Kong, 05':00", PAL video, filmed in the Chinese department store Hague Wan Nam Hong, The Hague. Mr. Kong sings a (Chinese) song with his own lyrics on a classical Chinese melody, his emigration from Beijing in the 50s to the Netherlands, standing a shelf with noodles.
- 1996: Night Train: a looping real-time video installation; a model train with a pin - hole camera mounted on it hanging two meter high above the ground, describing endless rounds on its track, aligned with 200 miniature light bulbs. This real time video is projected on a large format on a nearby wall. Resulting in a never ending B/W road movie.

#### Organisational activities:

- 2016: co-founder of Helicopter, artist's collective in The Hague.
- 2012: curating The Experience of Place, Korobschisky Art Centre, Mute Nights Film Festival Odessa, Ukraine.  
Co-curating Cinema at the Sea, Satellietgroep Scheveningen.
- 2002: Founder, producer and performer of "The Reincarnations," a three - women formation that performs sound attacks on the public space, dressed like the archetypes from the history of man. Performances in Seoul and The Hague.
- 1995 - 2001: Co - initiator and organizer of LUXUS, artists initiative, The Hague.
- 1998: release of the 'Luxus label', The Hague and a 17 "vinyl, ism Julian Dashper (NZ), Machiel van Soest (NL), and Anton De Ridder (Netherlands) in an edition of 30.

2001-2: 'White Space, White Noise: Improvisations matinées, Casuaristraat, The Hague: improvisation concerts by performers ranging from sound to visual artists), in cooperation with Gloribel Hernandez (composer, VZ).

Tutoring, lecturing:

2009 - present: lecturer fieldwork and artorientation, Fine Art department of the Royal Academy of Visual Arts, The Hague.  
2010 - present: lecturer applied art theory, preparatory courses of the Royal Academy of Visual Arts, The Hague.  
2013: Lecture on my artist's practice at The Netherlands Film Academy Amsterdam.  
2011: Lecture on my artist's practice at The Netherlands Film Academy in Amsterdam.  
Lecture on my artist's practice at the State University of Tbilisi, Georgia.  
2010 - 2013: Pecha Kucha, interviews and presentations of my work on The Netherlands Film in Amsterdam.  
2010: Pecha Kucha presentation for the European Cultural Foundation, during a study visit in Kiev.  
2004: Workshop for Korean art students, collaboration Alternative Space Loop, MIZY center, the City of Seoul and UNESCO, Korea.  
2000: Painting your imagination: Painting classes in the Transvaal, The Hague, in collaboration with Foundation Bariock, The Hague.  
2009: Lecture on my artist's practice during the 14th International Art Symposium 9Dragonheads, Seoul, South - Korea.  
2007: Lecture on my artist's practice at the Museum Quirchuincho, La Paz, Bolivia, during the international art project 'El Quinto Pasajero'.  
2005: Lecture on my artist's practice and residency period in the National Dong Chang Art Studios, South - Korea Power in The Hague.  
2004: Lecture on my artist's practice in the Chang dong National Art Studios.  
1999: Lecture on my artist's practice at the University of Toronto Faculty of Visual Arts.

Publications/articles about my work:

Catalogues 'All the World's Futures' Venice Biennale #56 and 9Dragonheads Korea publication, 2015.  
Catalogue Graduation Show, Master Film Dutch Film Academy in 2013.  
Catalogue Mute Nights Film Festival 2012, Odessa.  
Catalogues 9Dragonheads Korea - Nomadic Party 2009, 2012 and 2013.  
Catalogues 'Freefall' Artisterium 2011 and "The Protest that never ends," Artisterium 2012, Tbilisi, Georgia.  
'Painting as an Irrational and Necessary Impulse: - Reflections on the Videos of Channa Boon', text by Mike Watson, Rome, 2012.  
'Channa Boon: thinking about a conversation between the monkey and the freak' by Catharine Hemelrijck, Feb. Vilnius, Lithuania, 2009.  
Publication published by the premium subsidy by Stroom, The Hague, 2009  
Catalogue 'For the First and the Second Time', produced by the Contemporary Art Centre, Vilnius, by the CAC, Virginija Januskeviciute and Valentinas Klimasauskas, Vilnius, Lithuania, Nov. 2008.  
'A party for insiders' by Babette Knol, The Hague Central newspaper, May 2007.  
Catalogue International Film Festival Rotterdam, January 2007.  
Catalogue 'El Quinto Pasajero ', La Paz, Berlin, July 2007.  
HD Magasine, publication of The Hague Artists by Stroom the Hague.

'Flat' by David Raskin, i.s.m. Julian Dashper, New Zealand in 2006.  
'The Under - Normal' - 55 artists from The Hague by Stroom The Hague, 2005  
'Midwestern Unlike You and Me: New Zealand's Julian Dashper'. Publication of Sioux City Art Center, Sioux City, Iowa, USA, 2005.  
'PEK' catalog with Film Festival The Hague, Filmstad The Hague, 2005.  
'The Project Standing by 000': Text: Suh Jinsuk and Chun Sungmin, August 2004.  
NRC Handelsblad: 'There's life in The Hague' by Janneke Wesseling, 2002  
Kunstbeeld 'Peter Cleutjens Award' by Robbert Roos, 2002.  
Border Crossings: 'Seeing is not believing' by Carol Podedworny Feb. 1999.  
Exhibition catalog 'Salva Mea', Aug. 1999.  
'Matter in Motion: Channa Boon & Petra Halkes' "Lightship" by Chris Byford. Ontario, Canada, 1999.  
Stroom Journal No. 12, May 1998: 'The Night Train', The Hague.  
Ha'aretz Tel Aviv in June 1998: "The Flying Dutchman" by Avivith Ruach, Tel Aviv.  
Haagse Courant in June 1998: 'The here and now is just not here' by Roos van Put, The Hague.  
'Death, time and detachment', by Roos van Put, May 1998.  
'Nico', exhibition catalogue for Visual Arts in the center of The Hague, 1998.  
VPRO Afternoon Edition (TV) interview by Hanneke Groenteman, Nov. 1998.

#### Publications/articles by myself:

2001: 'Landslides - thoughts about a medieval artist', Channa Boon, essay for Kastalia # 4, Amsterdam, April 2001. Magazine consisting of contributions and texts by artists, founded by Jurriaan Benschop, Amsterdam, 1999.  
1998: 'A Hassidic Tale'. Surreal short story for the solo exhibition 'The Night Train', Channa Boon, Studio Osim t'Silum, Tel Aviv.  
Travelogue about my stay in Israel during the exhibition period, Channa Boon 1998.

#### Artists Residencies / working periods abroad:

2015: Residency during one month in Fondazione Giorgio Cini, Venice, in the library of the monastery of Giorgio Cini in Venice, to do the research and write the libretto for the lecture performance 'La Pizia e la Marangona', for 'All the World's Futures', Venice Biennale #56.  
2012: Travel and stay with 9Dragonheads Korea from Uzbekistan to Georgia; Nomadic Party #2.  
Working period in Odessa to produce a part of the Mute Nights Film Festival Odessa and filming for 'Et in Arcadia Ego'.  
2010: Study Visit in Kiev and Odessa, at the invitation of the European Cultural Foundation in Brussels; cultural exchange and finding a partner for a long term cooperation.  
2008: Residency for 6 weeks at the Centre for Contemporary Art, Vilnius, Lithuania, filming footage for 'Sasha'.  
2007: International art project and residency for 2 months 'El Quinto Pasajero (the Fifth Passenger)', La Paz, Bolivia, curator Harm Lux and Valeria Paz and also for turning the shooting for the video triptych ... from their planet ... with Sara Rajaei and Antonella Kurzen. For this work I filmed at 4000 meters altitude Salar de Uyuni, Bolivia.  
2004: Residency for 3 months in the National Art Chang dong Studio's, part of the National Museum of Contemporary Art, Seoul, South Korea.

1999: Residency Niagara Artist's Company, for 2 months, in St. Catharine's and Toronto, Canada.  
1998: Residency in Studio Osim t'Silum, 1 month, Tel Aviv, Israel.  
1989: Residency 1st price Karpov painting competition, 2 months working period in Venice and Florence, Italy.

Performances / concerts solo and with others:

2012: performance with singer Erika Bathof in the public space in Samarkand, Uzbekistan, Nomadic Party # 2 Nine Dragonheads Korea.  
2009: Jeju Island, performances with The Reincarnations, 9Dragonheads, South - Korea.  
2008: I.D. GIG # 4 (Independent Drawing GIG), Seoul, South - Korea, performances with The Reincarnations.  
2003: 'Open Square', music and performance festival in The Hague, performances with The Reincarnations.  
Presentation performances 'State of Play', Voorheen het Archief, The Hague, performances with The Reincarnations.  
2002: Parking The Hague, performances with 'The Reincarnations'.  
Contex # 2, Corso Theater The Hague, performances with The Reincarnations.  
2001: concert 'Kraakgeluiden' electronic / acoustic improvisation concert, with Matthew Ostrowski, Anne Wellmer, Justin Bennet and Stephie Buttrich, Entrepotdok Amsterdam.  
2000: Performances with "Grand Mal" (Justin Bennett, Anne Wellmer, Stephie Buttrich) an experimental music - sound collective, Doclands Amsterdam.