

C U R R I C U L U M V I T A E

Channa Boon

Lives and works in The Hague, Holland,
and the rest of the Universe

Education:

1993: BA Royal Academy of Fine Art, drawing and painting, The Hague, Holland

2013: MA Dutch Film Academy, Master Film, Amsterdam, Holland.

2018-19: Phd Arts, Academy for Creative and Performing Arts, research topic: the 'Acoustic Body'.
Leiden University and the Royal Academy of Fine Art, The Hague, Holland.

Selected solo exhibitions:

2017: Stand Up Satellite, Helicopter, The Hague, Holland

2011: Paradise Bird, Stroom The Hague, Holland.

2009: Room 610, Busan Beach Hotel, South – Korea.

2004: To Shi – In, Chang dong National Museum, Seoul, South - Korea.

2002: Channa Boon & The Reincarnations, gallery LUXUS, The Hague, Holland

1998: The Nighttrain, gallery Beit Ha'am, Tel Aviv, Israël.
FILMBLUT, gallery LUXUS, Den Haag, Holland.

Selected group exhibitions:

2020: Meeting the Universe halfway, WEST The Hague, symposium, (working title)
TEST CASE, European Ceramic work Centre Oisterhout, exhibition and performance
with Kate Moore
Hearth, De Appel, Amsterdam
02022020.space - worldwide event and internet streaming Art project,
curated by composer Lam Lai, Hong Kong/Holland.

2019: TEST CASE, European Ceramic work Centre Oisterhout
We are Rivers, North Art Gallery, Auckland, New-Zealand
Een Nieuwe Lente een nieuw Beeld, The Hague Contemporary Art Weekend, gallery Helder
The Hague, curator Jan van der Pol.

2018: The Poetic Condition, North Art Gallery, Auckland, New-Zealand
The Singing Building, UNPLUGGED, Helicopter, The Hague, Holland

2017: The Good, the Bad and the Ugly, with David Powell and Bastian Visch, Helicopter, The Hague,
Holland.
The Secret Life of Plants, Helicopter, The Hague
We Are Not Alone, UNPLUGGED, Helicopter, The Hague, Holland
The Poetic Condition, Backwal gallery, Whangarei, New Zealand.
We are Rivers, Yvonne Rust Gallery, Whangarei, New Zealand

2016: The Poetic Condition, Shutter Room, Whangarei, New Zealand.
Capitolocean, Sonata Obscura, W139, Amsterdam
Et in Arcadia Ego, screening, W139, Amsterdam
Drawing Front and Back, Quartair The Hague and Drawing Centre Diepenheim.

2015: All the World's Futures 56th Venice Biennial 'Future Rhythms', La Pizia e la
Marangona, Joan of Art and 9Dragonheads Korea, S.a.L.E. DOCKS, Venice.
All the World's Futures 56th Venice Biennial - Jump into the Unknown,
9Dragonheads Korea, Palazzo Loredan dell'Ambasciatore, Venice.
The Elephant in the Room? Talks and Screenings on Social Inequality,

- Meritocracy and Art, Royal College of Art and Open School East, London.
 The Master and the Giant, screening Et in Arcadia Ego, EYE Film Museum, Amsterdam.
 Joan of Art: Towards a Conceptual Militancy, curator Mike Watson, Rome.
- 2014: Angel among the Ruins, Neue Berliner Räume, Berlin.
 REFLECT: I am blended by the prism of sunlight that shines through the crystal of your soul, EAP Lab The Hague.
 Medeas Garden, with Mamuka Japaridze, Cloud library Shindizi, Tbilisi, Georgia.
 Easy show, EXO gallery, The Hague, Holland.
- 2013: Am I you?', Artisterium 2013, Tbilisi, Georgia.
 Now wakes the Sea', Satellietgroep and Geoair, Batumi, Georgia.
 'TV has attacked us all our lives, now we fight back. Now we make our own TV/Nam June Paik' Odessa TV – filmmakers on primetime, curated by Masha Gonchar, Ukraine.
 'Preservation is the Future' Moodeung Museum of Contemporary Art, Gwangju, South Korea.
 'Difference Screen', ARKO Art Space, Seoul, Korea.
 'Master Graduation show', one channel video installation, EYE Film Institute Amsterdam, NL.
 'Sasha', EYE Film Institute Amsterdam, Holland (screening).
- 2012: 'Into the Great Wide Open', Music and Film Festival, Vlieland, Holland
 'Nine Dragon Heads 2012 - Nomadic Party #2', Tashkent – Tbilisi, Georgia. 'The Experience of Place', Korobschisky Art Centre, Mute Nights Film Festival Odessa, Ukraine.
 'The Experience of Place', Odessa Film Festival, Odessa, Ukraine
 'Heden', art rental The Hague, Holland.
 'COUNTDOWN', EYE Film Institute, Amsterdam, Holland (screening).
 'Artisterium 2012', Karvasla Historical Museum, Tbilisi, Georgia.
 'The Experience of Place', Mute Nights Film Festival Odessa, Ukraine.
 Art Bosphorus, Artfair Istanbul, Turkey.
 'Security Scanned', Winterfestival Sarajevo 2012, Turkish Cultural Centre Sarajevo, Bosnia Herzegovina.
- 2011: 'Free Fall', Artisterium 2011, Tbilisi, Georgia.
 'Limpiar el Museo', Big Screen Project, 6th Avenue, NY City, U.S.A.
- 2010: 'Limpiar el Museo', Cinema aan Zee, Satellietgroep Scheveningen, The Hague
 'Mobile Diaries Sarajevo', Sarajevo Winter Festival 2010, Turkish Cultural Institute Sarajevo
 Julian Dashper (1960-2009): It Is Life, MINUS SPACE, Brooklyn NY.
- 2009: 'Limpiar el Museo', Badgast – Cultuurcontainer/ Cinema aan Zee/ Satellietgroep Scheveningen, The Hague.
 '...from their planet...' Filmhuis Den Haag, curator: Harm Lux, with Sara Rajaei en Antonella Kurzen.
 '...from their planet...' Kunsthalle Faust, Hannover, Germany.
 14th International art symposium, Jeju island, 9Dragonheads, South - Korea.
 'Limpiar el museo', CASZuidas, Contemporary Art Screen Zuidas, WTC Amsterdam.
- 2008: For the First and the Second time, Contemporary Art Centre, Vilnius, Lithuania.
 Today's Art Festival, Limpiar el Museo, Filmhuis The Hague.
 Independent Drawing Gig #4, Jinyoung Plastic Factory, Incheon, Seoul, South – Korea.
 ...from their planet... HattyuHaz Art Hall, Pécs, Hungary.
 ...from their planet... Kunstraum Walcheturm, Zürich, Switzerland.
 ...from their planet... Intermediations – Poznan Biennial 2008, Poznan, Poland.
 Limpiar el Museo, bijdrage voor 'Het Oog', de online section of the newspaper the Volkskrant.

- 2007: ...from their planet...GfKFB, (Kunstfabrik Am Flutgraben) Berlin.
 l'Heure du Passage, International Film Festival Rotterdam.
 DIN 1164, General Public, met Remco Schuurbiers en Sven Garies, Berlin.
 The Fifth Passenger – El Quinto Pasajero, Tambo Museum of Contemporary Art, La Paz, Bolivia.
 Tekeningen VII: 't Dwaze Licht, Quartair initiatief, The Hague.
 Nutrisi, Filmfestival, Yogyakarta, Indonesia
 Painters +, HattyuHaz Art Hall, Pécs, Hungary
- 2006: The Month of April, Canary Gallery, Auckland, New Zealand.
 Cineboards, film festival in public space, The Hague.
 Emergency Room, Olaf Stüber gallery, Berlin.
 Neo beginners | Open Rotterdam, Rotterdam TENT, in coll. with BMB con, Rotterdam, life performance.
 Ground Zero, The Flies Ears, The Hague. Life performance, in the former airport in The Hague.
 Streaming Festival, The Hague. Screening: 'All that is Solid'.
 The Figure 8, the studio as super medium Hague.

Artists Residencies / working periods abroad:

- 2019/20: 3-months working period in the European Ceramic Work Place in Oisterwijk. Production of two projects: 'Modular Khachapuri'; a sonic ceramic instrument, formed by sixty ceramic versions of the Georgian pointy bread with an egg in the middle, and 'Modular Wall'; a modular sculpture that looks like a wall. Both works comment on communal, collective forms in society.
- 2015: Residency during one month in Fondazione Giorgio Cini, Venice, in the library of the monastery of San Giorgio Maggiore in Venice, to do the research and write the libretto for the lecture performance 'La Pizia e la Marangona', (The Python and the Marangona) for 'All the World's Futures', Venice Biennale #56. Performed in the Magazzinni del Sale, S.a.L.E. DOCKS, Venice.
- 2012: Travel and stay with 9Dragonheads Korea from Uzbekistan to Georgia; Nomadic Party #2. Working period in Odessa to produce a part of the Mute Nights Film Festival Odessa and filming for 'Et in Arcadia Ego'.
- 2010: Study Visit in Kiev and Odessa, at the invitation of the European Cultural Foundation in Brussels; cultural exchange and finding a partner for a long term cooperation.
- 2008: Residency for 6 weeks at the Centre for Contemporary Art, Vilnius, Lithuania, filming footage for 'Sasha'.
- 2007: International art project and residency for 2 months' El Quinto Pasajero (the Fifth Passenger), La Paz, Bolivia, curator Harm Lux and Valeria Paz and also for turning the shooting for the video triptych ... fromtheir planet ... ism Sara Rajaei and Antonella Kurzen. For this work I filmed at 4000 meters altitude Salar de Uyuni, Bolivia. Then 2 times 2 weeks edit sessions in Berlin to celebrate with his making the final work.
- 2004: Residency for 3 months in the National Art Chang dong Studio's, part of the National Museum of Contemporary Art, Seoul, South Korea.
- 1999: Residency Niagara Artist's Company, for 2 months, in St. Catharine's and Toronto, Canada.
- 1998: Residency in Studio Osim t'Silum, 1 month, Tel Aviv, Israel.
- 1989: Residency 1st prize Karpov painting competition, 2 months working period in Venice and Florence, Italy.

Filmography / Videoinstallation / performances:

- 2019: 'The Singing Building', performance and collaboration, using the architecture of a building as the score for a musical piece, performed by a choir, formed by the audience.
- 2018: 'We are not alone'; communication through a paper cup and wire to a group of people, translating phrases of communal poetic possibilities and situations.
- 2017: 'Stand Up Satellite': the protagonist in this sound and feed-back performance is a chromed satellite disk, that plays the role of psychic mirror and reflector of sound and image for a person lost in the world of 'social media'. Who are we talking to, in the end?
'The Secret Life of Plants', installation/performance and sound piece in collaboration with Yael Levy, Lam Lai and Nikos Kokolakis. Performed in Helicopter artist's initiative The Hague.
'Et In Arcadia Ego', HD Video. A chess game is connecting various different countries in the former U.S.S.R.
- 2013-ongoing: '2020, An Earth Odessey', 6':00", Jeju Island, South Korea.
'Diver', 4'00", Jeju Island, South Korea.
'Peratoner', film about the last bellringer of the Torre dell'Orologio, Venice.
- 2016: 'Sonata Obscura', video for installation, 6'00", HD video, ceramic originals and copies of Neolithic scultures of female priests and Goddesses, Sand, pillars, carpet and video work. Including the piece with the same name composed by Siglinde Burghouts. Premiered in W139, amsterdam.
'Alberto Peratoner', film about the last bellringer of the San Marco, living inside the Torre dell'Orologio in Venice. 30':00", HD video.
- 2015: 'I am blended by the prism of sunlight that shines through the crystal of your soul.' Mixed media, videoinstallation: slide projector, video projector, glass prism, rotation motor, sensor.
'Et in Arcadia Ego', HD video, 30':00". A chess play in the form of a film, held against the backdrop of the Post Sovjet Union and the influence its totalitarian regime still has on its entire region.
'Flatlands', one channel HD video, B/W, no sound, looping. For Future Rhythms: La Pizia e la Marangona', lecture performance, Venice.
- 2013: Sasha, 30 ', 00' ', HD video. shot in Vilnius, Lithuania.
Film about painting and the clichés connected to this medium. The protagonist is a young Russian painter living in Vilnius, Lithuania, and who suffers from a serious identity crisis.
- 2012: performance with singer Erika Bathof in public space in Samarkand, Uzbekistan, Nomadic Party # 2 Nine Dragonheads Korea.
- 2011: 2012, A Jeju island Earth Odyssey, HD video, 6':00", filmed on Jeju Island, South Korea.
- 2010: COUNTDOWN, found footage, PAL video, 6':00", premiered in EYE Film Museum Amsterdam. Counting back to the moment before the destruction of Hiroshima, stating that the nuclear family is as destructive as an atomic bomb.
'All that is Solid', video PAL, 14':45", Portrait of the metropole Seoul, seen as a huge sculpture on which an insane or genius artist is constantly working at.
- 2009: All that is solid. 14':45", PAL video, portrait of Seoul seen as a huge sculpture on which a genius or insane artist constantly works, adding to or cutting off pieces from it. Seoul, South Korea.
- 2008: "Limpiar el Museo / Cleaning the Museum ", 4':34", video PAL. A female Don Quixote is ritually cleaning the museum from its whiteness'. Her detergent she finds in the mountains around La Paz. Filmed in the Salar de Uyuni and La Paz, Bolivia.
Volkskrant 'Het Oog' - online edition newspaper, Today's Art The Hague, 2008, Virtual Museum Zuidas public space, Amsterdam.
I.D. GIG # 4 (Independent Drawing GIG), Seoul, South - Korea, performances with The Reincarnations.
- 2007: ... from their planet ..., video triptych, 32',00", PAL video, collaboration Harm Lux, filmed at

- the Salar de Uyuni a 4000 high - altitude salt lake in Bolivia.
- 2006: L'Heure du Passage, 6',00", video PAL, road movie in which picnickers, postmodern detachment and Plato's cave play an important role. Shown during the International Film Festival Rotterdam, 2007.
- 2003: 'Open Square', music and performance festival in The Hague, performances with The Reincarnations.
Presentation performances 'State of Play', Voorheen het Archief, The Hague, performances with The Reincarnations.
- 2004: Could you please scratch my feet, video PAL, 03':33", filmed in Soncheon, a demolition district in Seoul, South Korea. On the ruinous images of demolished buildings one hears the voice over of a couple whose love life seems to suffer from decay as well. Nostalgia for better times takes over like the vegetation on the ruins.
- 2002: Parking The Hague, performances with 'The Reincarnations'.
Contex # 2, Corso Theater The Hague, performances with The Reincarnations.
- 2001: concert 'Kraakgeluiden' electronic / acoustic improvisation concert, with Matthew Ostrowski, Anne Wellmer, Justin Bennet and Stephie Buttrich, Entrepotdok Amsterdam.
- 2000: Performances with "Grand Mal" (Justin Bennett, Anne Wellmer, Stephie Buttrich) an experimental music - sound collective, Doclands Amsterdam.
- 1999: Gods of the world, (her skirt was a star) - video PAL, 31',00", filmed in Toronto, Canada, a labyrinthine walk through the corridors of the Neo Gothic University of Toronto, a voice - over that reads from the encyclopaedia 'Gods of the World'.
- 1998: Mr.Kong, 05':00", PAL video, filmed in the Chinese department store Hague Wan Nam Hong, The Hague. Mr. Kong sings a (Chinese) song with his own lyrics on a classical Chinese melody, his emigration from Beijing in the 50s to the Netherlands, standing a shelf with noodles. Shown during 'FILMLUT', LUXUS, The Hague.
- 1996: Night Train: a looping real-time video installation; a model train with a pin - hole camera mounted on it hanging two meter high above the ground, describing endless rounds on its track, aligned with 200 miniature light bulbs. This real time video is projected on a large format on a nearby wall. Resulting in a never ending B/W road movie.

Organisational activities:

- 2016-19: coaching and production of collaborative concerts and projects with the KABK and the Royal Conservatoire, the Hague. A few outcomes: 'Royals Mixing It Up', etc, during two consequent Spring Festivals, Conservatory The Hague.
- 2020: CASS concert, outcome of the workshop in collaboration with Sonology, designed by me and Justin Bennett: 'On Resonance and its Acoustic Bodies'.
- 2016 till now: co-founder and chairman of Helicopter, artist's run space and studio building in The Hague. Production and curating of concerts, reading groups and exhibitions.
- 2012: curating The Experience of Place, Korobschisky Art Centre, Mute Nights Film Festival Odessa, Ukraine.
Co-curating Cinema at the Sea, Satellietgroep Scheveningen.
- 2011: Invited for Tandem projects, a studyvisit organised by the EU and the European Cultural Foundation Amsterdam to establish long term collaborations between East – European countries and the EU.
- 2010: Guestcurator for 'Cinema aan Zee', Satellietgroep: organising a Georgian Film Festival and lecture, together with the Georgian Film Institute, GE.
- 2002: Founder, producer and performer of "The Reincarnations," a three - women formation that performs sound attacks on the public space, dressed like the archetypes from the history of man. Performances in Seoul and The Hague.
- 1995 - 2001: Co - initiator and organizer of LUXUS, artists initiative, The Hague.
- 1998: release of the 'Luxus label', The Hague and a 17 "vinyl, ism Julian Dashper (NZ), Machiel van

Soest (NL), and Anton De Ridder (Netherlands) in an edition of 30.

2001-2: 'White Space, White Noise: Improvisations matinales, Casuaristraat, The Hague: improvisation concerts by performers ranging from sound to visual artists), in coöperation with Gloribel Hernandez (musician and composer, VZ).

Tutoring, lecturing, coaching:

2020: 'On Resonance and its Acoustic Bodies': workshop in collaboration with Justin Bennett, Sonology, and the Fine Art department of the Royal Academy of Art, The Hague.

2018: workshop with Art Science students, Art Science, KABK The Hague.

2016-19: 'Composers and Artists': course for students of both the Composition department of the Royal Conservatory and the Fine Art department of the KABK, The Hague. With Yannis Kyriakides.

2009 - 2017: teacher fieldwork and artorientation, every week an excursion to art spaces, museums, galleries and artist's studio's throughout Holland during a half year, for propaedeuse students of the Fine Art department of the Royal Academy of Fine Arts, The Hague.

2010 - now: lecturer applied art theory, preparatory courses of the Royal Academy of Visual Arts, The Hague.

2013: Lecture on my artist's practice at Arko Art Gallery, Seoul.

Lecture on my artist's practice at The Netherlands Film Academy Amsterdam.

2011: Lecture on my artist's practice at the Dutch Film Academy in Amsterdam.

Lecture on my artist's practice at the State University of Tbilisi, Georgia.

2010 - 2013: Pecha Kucha, interviews and presentations of my work on the Dutch Film Academy in Amsterdam.

2010: Pecha Kucha presentation for the European Cultural Foundation, during a study visit to Kiev, Ukraine.

2004: Workshop for Korean art students, collaboration Alternative Space Loop, MIZY center, the City of Seoul and UNESCO, Korea.

2000: Painting your imagination: Painting classes for women from the Transvaal, The Hague, in collaboration with Foundation Bariock, The Hague.

2009: Lecture on my artist's practice during the 14th International Art Symposium 9Dragonheads, Seoul, South - Korea.

2007: Lecture on my artist's practice at the Museum Quirchuincho, La Paz, Bolivia, during the international art project 'El Quinto Pasajero.

2005: Lecture on my artist's practice and residency period in the National Dong Chang Art Studios, South - Korea Power in The Hague.

2004: Lecture on my artist's practice in the Chang dong National Art Studios.

1999: Lecture on my artist's practice at the University of Toronto Faculty of Visual Arts.

Publications/articles about my work:

Jegens en Tevens: 'The History of the 'Haagse Rondgang', The Hague, 2020.

Jegens en Tevens: 'The Good, the Bad, and the Ugly, exhibition in Helicopter, 2017.

Catalogues 'All the World's Futures' Venice Biennale #56

'All the World's Futures', 9Dragonheads Korea catalogue publication, 2015.

Catalogue Graduation Show, Master Film of the Dutch Film Academy in 2013.

Catalogue Mute Nights Film Festival 2012, Odessa.

Catalogues 9Dragonheads Korea - Nomadic Party 2009, 2012 and 2013.

Catalogues 'Freefall' Artisterium 2011 and "The Protest that never ends,"

Artisterium 2012, Tbilisi, Georgia.

Painting as an Irrational and Necessary Impulse: - Reflections on the Videos or Channa Boon, text by Mike Watson, Rome, 2012.

"Channa Boon: thinking about a conversation between the monkey and the freak" by Catharine Hemelrijck, Feb. Vilnius, Lithuania, 2009.
 Publication published by the premium subsidy by Stroom, The Hague, 2009
 Catalogue "For the First and the Second Time," produced by the Contemporary Art Centre, Vilnius, by the CAC, Virginija Januskeviciute and Valentinas Klimasauskas, Vilnius, Lithuania, Nov. 2008.
 'A party for insiders' by Babette Knol, The Hague Central newspaper, May 2007: Catalogue International Film Festival Rotterdam, January 2007.
 Catalogue 'El Quinto Pasajero ', La Paz, Berlin, July 2007.
 HD Magasine, publication of The Hague Artists by Stroom the Hague.
 'Flat 'by David Raskin, i.s.m. Julian Dashper, New Zealand in 2006.
 "The Under - Normal '- 55 artists from The Hague by Stroom The Hague, 2005
 'Midwestern Unlike You and Me: New Zealand's Julian Dashper. Publication of Sioux City Art Center, Sioux City, Iowa, USA, 2005.
 "PEK" catalog with Film Festival The Hague, Filmstad The Hague, 2005.
 "The Project Standing by 000 ': Text: Suh Jinsuk and Chun Sungmin, August 2004.
 NRC Handelsblad: "There's life in The Hague' by Janneke Wesseling, 2002
 Kunstbeeld 'Peter Cleutjens Award' by Robbert Roos, 2002.
 Border Crossings: 'Seeing is not believing' by Carol Podedworny Feb. 1999.
 Exhibition catalog 'Salva Mea', Aug. 1999.
 'Matter in Motion: Channa Boon & Petra Halkes' "Lightship" by Chris Byford. Ontario, Canada, 1999.
 Stroom Journal No. 12, May 1998: "The Night Train ', The Hague.
 Ha'aretz Tel Aviv in June 1998: "The Flying Dutchman' by Avivith Ruach, Tel Aviv.
 Haagse Courant in June 1998: "The here and now is just not here 'by Roos van Put, The Hague.
 Death, time and detachment, by Roos van Put, May 1998.
 'Nico', exhibition catalogue for Visual Arts in the center of The Hague, 1998.
 VPRO Afternoon Edition (TV) interview by Hanneke Groenteman, Nov. 1998.

Publications/articles by myself:

2001: 'Aardverschuivingen, en gedachten over een Middeleeuwse kunstenaar' (Landslides - thoughts about a medieval artist), Channa Boon, essay for Kastalia # 4, Amsterdam, April 2001. Magazine consisting of contributions and texts by artists, founded by Jurriaan Benschop, Amsterdam, 1999.
 1998: 'A Hassidic Tale'. Surreal short story for the solo exhibition 'The Night Train', Channa Boon, Studio Osim t'Silum, Tel Aviv, Israel.
 Travelogue/account about my stay in Israel during the exhibition period in 1998.

Scholarships / grants:

2019: Project subsidy from Stroom, for a residency at the European Ceramic Work Centre, Oisterwijk, NL.
 2018: A one year Promotion bourse of the Stimulation stipends for the Promotion Trajectories of the University of the Arts, The Hague.
 2016: Premium subsidy, Stroom The Hague.
 2015: Mondriaan Fonds Amsterdam, Praktijkverdieping, for Piece for a Singer and a Lecturer, Venice, and to stay one month in the archive of Fondazione Cini in Venice.
 PRO subsidy Stroom for Piece for a Singer and a Lecturer, Venice.
 2014: Finishing Grant for the film 'Et in Arcadia Ego' from the Film Fund Amsterdam.
 2014: PRO subsidy Stroom The Hague, video project 'Torre dell'Orologio ', Venice.
 2012: PRO subsidy Stroom The Hague, video project 'Nine Dragonheads – Nomadic Party # 2 '

2011: PRO subsidy Stroom, 8mm film project 'The Hague Forest by night'
2010: PRO Power subsidy, project feedback and perspective, about the influence of the Soviet Union in its own hemisphere until today.
2009: Finishing Grant for the film 'Sasha' from the Film Fund Amsterdam.
2007: Premium subsidy, Stroom The Hague.
2001, 2006: Basic Funding, Amsterdam Mondriaan Foundation.
2006: Research and Development, Stroom The Hague.
'98, '03, '04: Special Assignments Bureau, Stroom The Hague.
1996 - 2005: P - Funding, Stroom The Hague.
2001: Material Foundation for Visual Arts Amsterdam
1999: Prince Bernhard Fund, The Hague.

Nominations / awards:

2001: Royal Prize for Painting, Amsterdam, The Netherlands.
1999: Winner Materiaalfonds Prize, Amsterdam
1989: Winner Karpov Painting Prize Royal Academy of Art, The Hague.

Works in possession of:

Thurston Moore, London,
The Foundry gallery, London,
Poznan Biennale 2008, Poznan, Poland,
Park 4D tv Amsterdam, Holland,
Jim Fraser, New Zealand,
Julian Dashper, New Zealand,
Foto Museum The Hague, Holland,
Heden, The Hague, Holland,
gallery Maurits van der Laar, The Hague, Holland,
M. Schepers, The Hague, Holland,
P. Halkes, Ottawa, Canada,
Rinke de Weme, Hoofddorp, Holland.
WEST, The Hague
MACRO Museum, Rome, Italy